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lt;div>Some of us use the term bad movies to mean, simply, fi
lms that emerge from a supposedly lowbrow genre, or films that are stylized in t
he manner we tend to label camp. (Road House from 1989 is this) Tj T*BT /F1 12

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t;<div>The Cinema of Inadvertence, or Why I Like B
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;hwc kCrYT" style="padding-bottom:12px;padding-top:0px"><di
v><div><div><div><div><div><div>There is
no single "most important" element as all film components <span&
gt;story, characters, acting, direction, production quality, pacing, emotional i
mpact, relatability, and originality contribute to its overall q
uality. However, many argue that a compelling story is at the heart of a great m
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/div><div><a data-ved="2ahUKEwiZ4LfJ_8mDAxXwO0QIHafVDJsQFnoECAE
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es A Good Movie - Robin Piree</div>&
lt;div>robinpiree : blog : what-makes-a-good-movie</div>
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 clarinetes.</p>
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